

Alex Lagon

(Non-Union)
alexlagon.com

THEATER

<i>Klecksography 2026</i>	Actor	Rorschach Theatre
<i>Dreaming Without Limits</i>	Soloist/Ensemble	Theatre 202
<i>Monologue Madness DC</i>	Seeded 13th	Monologue Madness
<i>Strange Visions (Reading)</i>	Ensemble Member 3	Peregrine Theater Company
<i>Twelfth Night</i>	Maria	Univ. of Mary Washington
<i>Matilda: The Musical</i>	Mrs. Phelps	Univ. of Mary Washington
<i>Men on Boats</i>	Dunn	Univ. of Mary Washington
<i>The Play that Goes Wrong</i>	Annie	Univ. of Mary Washington
<i>Julius Caesar</i>	Casca	Univ. of Mary Washington

FILM

<i>Bird in Hand</i>	Wedding Guest	Melody Roscher (2024)
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OTHER EXPERIENCES

<i>The Lightning Thief TYA</i>	Director	Sitar Arts Center
<i>Dreaming Without Limits</i>	Directed 2 Musical Numbers	Theatre 202
<i>TYA/USA Festival & Conference</i>	Apprentice	TYA/USA
<i>Board Game Speed Dating*</i>	Host	Quirk Events
<i>History on Foot</i>	Tour Manager	Ford's Theater
<i>Theater for Young Audiences</i>	Intern	The Kennedy Center
<i>A Christmas Carol*</i>	Young Company Coordinator	Ford's Theater
<i>Theater for Change Cadets Program*</i>	Teaching Artist	Imagination Stage

EDUCATION & TRAINING

University of Mary Washington: BA in Theatre, Minor in Musical Theater
Voice: Lauren Reamy (current), Abby Seymour, Cathy Hoskins
Dance: Jazz (3 years), Ballet (1 year)
DC Training: Bess Kay, Danica Rodriguez, Craig Wallace, Nathan Whitmer

SPECIAL SKILLS

Valid driver's license, dialect training, Laban movement, riding a bike, horseback riding (English), basic French, jazz (three years), ballet (one year), podcasting (recording, editing copy), beginner piano, Shakespeare, swimming, stage management, classroom/behavior management, basic gymnastics.

*denotes current